

Orpheus pollenti Testudine, lenit aures
Ut Tybique potens animalia bruta cicurat

ORPHEUS

Orpheus powerfull Ayres all Eares surprize,
The rudest Animals they Civilize.



Scold by John Norton at the white horse near the fountain house without Newgate

The stately Lyon hither first repaires,
And listens to these grave Harmonious Ayres.
The Leopard, and the Panther, wth their Coats,
Beset with beauty spots, attend these Notes.
The Elephant, who never bow'd the knee,
Will now a Serpant to Orpheus be.
The evening Wolfe, fierce Tyger and mild Bore,
Now gentle grow; that ravenous were before.
J. Norton Indul.

The fiery Ram, Bull, Goat and Unicorn,
Now exercise the Ear, but not the Horne.
The Peacock comes to learne a better Note,
Here may the Parrot learne to sing by rote.
Here Spierrells, Monkeys, Apes due Musicks keepe,
The doozey Dormouse now will come to sleepe.
These potent Laves the Subtile serpent charme;
Here armed Porcupines will doe no harme.

The pamper'd Stallion long since taught to prance,
So likes the Musick he resolves to dance.
The Hound, the Hare, the Stag the fallow Doe,
Make all their other Snuffs serve the Care.
Thus many Animals in Troops appear;
We may suppose the rest bring up the Rear.
O may these Lines and Emblemes teach, and move,
Christians to live in Dutie and Love. *R. Gaywood fecit*



