



COUNT UGOLINO AND HIS CHILDREN IN THE DUNGEON.

Printed by J. Johnson, St. Paul's Church-yard, 1781.
Count Ugolino, in revenge of his father's death, was confined in the dungeons of Pisa, in which his wife and children perished. He is here represented in the agonies of despair, with his children, who are all dead, except one, who is in his arms, and who is the only one who remains alive.
The Monument erected to the memory of Count Ugolino, in the cathedral of Pisa, is here represented in the background.
See the description of the Monument in the Appendix to the second volume of the History of Italy, by Mr. Gibbon.
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